

Crescendo 2 ways speaker comparison chart

	Opus 1	Opus 3	Opus 5	Opus 7	Opus 8.6	Opus 9.6	
Tweeter	T1RP	T1RP	T1R	T2R	T1R	T3R	
Midbass-driver	MBL-6	MS-6	MG-6	MG-6	MB-6	MB-6	
Passive crossover	X1	X3	X5	X7	X8.6	X9.6	
Power handling (All Pass)	30 – 60 Watts	30 – 60 Watts	30 – 60 Watts	30 – 60 Watts	30 – 60 Watts	30 – 60 Watts	
Power handling (High Pass at 63 Hz)	30 – 100 Watts	30 – 100 Watts	30 – 100 Watts	30 – 100 Watts	30 – 100 Watts	50 – 150 Watts	
Nominal impedance	4 ohms			8 ohms			
Tweeter	Cone	25 mm (1 inch) soft fabric dome with special coating				25 mm (1 inch) soft fabric dome with top class material	
	Chassis / housing	Low resonance plastic		Custom extruded low resonance Aluminium		2 parts custom extruded low resonance Aluminium	
	Chamber	No				Yes	
	Finishing	Black with embossed Crescendo logo		Shiny polish with Crescendo logo in color		Shiny polish	
	Grill	Two curvy bars grill			No	Two curvy bars grill	
	Cable	10 cm Harmonic Harmony Interlude		1 m Harmonic Harmony Interlude		10 cm HH UP-OCC silver	
	Resonance freq	1,500 Hz			1,600 Hz	1,500 Hz	850 Hz
	Outside diameter	60 mm			143 mm	60 mm	70 mm
	Mounting hole	46 mm			75 mm	46 mm	51 mm
	Mounting depth	10 mm			27.5 mm	10 mm	29.4 mm
Mid-woofer	Cone	Non-pressed flare polypropylene			Non-pressed specially treated polypropylene		
	Cone color	Black	Grey	Blue-green		Brown	
	Dustcap	Inverted				Normal	
	Chassis	High rigidity stamped steel	Aluminium die cast				
	Terminal	Nickel plated	Gold plated				
	Outside diameter	166 mm (6.5 inch)		176.5 mm (6.95 inch)			
	Mounting hole	143 mm		147 mm			
	Mounting depth	62 mm	71.5 mm	71 mm		75 mm	
Passive crossover	Crossover point	3,500 Hz				2,500 Hz	
	Switch	3 position tweeter level & Q factor				3 position tweeter level	
	Capacitor tweeter	Film Polypropylene	Jantzen Z-Standard Cap		Jantzen Cross-Cap	Jantzen Z-Standard Cap	
	Capacitor mid-woofer	Film Polypropylene				Jantzen Cross-Cap	
	Resistor tweeter	Ceramic	Mills and ceramic			Mills and Ohmite	
	Resistor mid-woofer	Ceramic				Mills	
	Inductor tweeter	Air core 0.65 mm (22 AWG)		Air core 0.8 mm (20 AWG)		Air core 1 mm (18 AWG)	
	Inductor mid-woofer	Metal core 0.8 mm (20 AWG)		Metal core 0.9 mm (19 AWG)		Air core 1 mm (18 AWG)	

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Sound Characteristic	High	Clear articulation, smooth.	Clear articulation, smooth.	Sharp , clear articulation, smooth.	Sharp, clear articulation, smooth, excellent dispersion .	Sharp, clear articulation, smooth.	Sharp, clear articulation, smooth, warm, soft feeling .
	Midrange	Vocal sounds lifelike, warm. Not grainy like most other speakers at this price range.	Natural, warm, and liquid . Not grainy like most other speakers at this price range.	Natural, warm, liquid, high definition .	Natural, warm, liquid, high definition.	Natural, warm, liquid, high definition, obvious texture .	Natural, warm, liquid, high definition, obvious texture.
	Midbass	High impact.	High impact, tight .	High impact, tight, high definition .	High impact, tight, high definition.	Deep , high impact, tight, high definition.	Deep, high impact, tight, high definition.
	Musicality	Rhythmical and fun.	Rhythmical and fun.	Live, musical .	Live, musical.	Dynamic , live, musical.	Dynamic, live, musical for long time listening pleasure .
	Imaging	Focused, realistic.	Focused, realistic.	Focused, realistic.	Focused, realistic.	Focused, realistic.	Focused, realistic, spacious stereo image, solid centre image .
	Musical preference	All kind of music, from classical to rock.	All kind of music, from classical to rock.	All kind of music, from classical to rock.	All kind of music, from classical to rock.	All kind of music, from classical to rock.	All kind of music, from classical to rock.
Description		Unlike other entry level speakers in the market, Opus 1 still carry "The True Quality" in within. From its look to its sound, nothing at its price range would come close. It is certainly a bargain.	Powerful midbass kick makes Opus 3 suitable for all kind of music including trance, hip-hop, and rock. Moreover, Opus 3 is so efficient that it can be driven by head unit's internal amplifier. Sold at moderate price, it surely is the best value for money.	Opus 5 is legendary for winning a lot of trophies in Sound Quality Competitions, especially when 2 ways front system is a must and budget is limited. It is the starting point where high definition sound is accomplished.	Opus 7 is the only speaker in Crescendo line with large tweeter flange for excellent transparency and dispersion control.	Opus 8.6 is an all round performer with deep midbass and apparent midrange texture. It is also dynamic and musical, a great choice to start high end audio.	Opus 9.6 is the top line Crescendo 2-way speaker offering best performance from end to end for long time listening pleasure. It is the best choice when 3-way speaker is not applicable.